

THE POWER OF IMAGE

THE MEANING OF IMAGE IN OUR LIFE

As a famous saying claims, a picture says more than a thousand words. An image expresses many things and for each viewer it's a different and unique expression. That's the reason why images are one of the most powerful things in our life, even if we are not always aware of it. Since the beginning of the technical revolution the pictures play a much bigger role in our lives. Look at social media for example. But the relationship between humans and pictures is way older. It's since the stone age that humans transmit their stories and their feelings through pictures. Either physically, in that way it is visible for others. Or non physically, as memories or dreams. For this reason, images are highly relevant in the arts in general and especially in the cinema.

WORKSHOP INSTRUCTOR:

Ali Kareem

Screenwriter & Director



Ali Kareem Obaid, born in 1984, is an Iraqi/German screenwriter and director. In 2011 he graduated as theater director from the Academy of Fine Arts, Baghdad University, Iraq. Afterwards he came to Germany as DAAD scholarship student. In 2016 he completed his master "Choreography and Performance" at the Institute for Applied Theatre Studies at Gießen University. His first short film HASSAN IN WONDERLAND has been screened on many film festivals all around the world. In 2017 Ali released his last short film ABRAHAM. The film was screened at Odense Film Festival, Interfilm Short Film Festival Berlin and many other prestigious festivals. Ali Kareem works as a film advisor and in selection committees of film festivals for example for the Arab Film Festival San Francisco, and InterFilm Berlin (Oscar qualifying). He also works as script consultant for Saudi Film Festival in Dammam. Ali was a jury member at Atlanta Film Festival in USA 2020 (Oscar qualifying) and Slemani Film Festival 2019. In 2023 Ali was selected as a director and screenwriter for Berlinale Talents program in Berlin.

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