

# BEHIND THE LINES: EXPLORING THE SCRIPT WRITER'S IMPACT IN PROJECT DEVELOPMENT AND COLLABORATIVE SYNERGY WITH DIRECTORS

Join us for an exciting panel discussion featuring scriptwriter Mariam Naoum and director Khairy Beshara. Discover the art of storytelling and filmmaking as they share their experiences and insights. This special session offers a rare chance to learn from the experts in the film industry.

MODERATED BY: AYA DOWARA

## Mariam Naoum



Mariam Naoum is an Egyptian award-winning scriptwriter with a superior background in a range of different writing styles across various platforms including short feature films, programs, documentary films, children's programs, advertisements, and television series. In 2016, she founded Sard Writers' Room that seeks to create scripts for the big and small screens and offers grants to young screenwriters developing long feature films to be mentored by Sard's team of experienced writers.

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## Kahiry Beshara



Khairy Beshara (b. June 30, 1947) is a prominent Egyptian filmmaker, one of very few directors who redefined Realism in Egyptian cinema. Beshara graduated top of his class from the High Cinema Institute in 1967, earning him a 2-year scholarship to Poland to complete a staż (internship). Back in Cairo, he made documentaries that earned him various accolades like Tank Hunter (1974). He directed 13 long feature films that made him a household name in the Middle East, like The Collar and the Bracelet (1986), Bitter Day Sweet Day (1988) and Ice Cream in Gleem (1992) and were screened at many international film festivals. He is among the first Arab digital filmmakers, taking it on in the early 2000s. Beshara directed three musical plays, and published his first novel, Chinese Pride, in 2023, which is currently being translated into English and whose adaptation to film is Beshara's upcoming project. He also writes poetry and will soon publish his first anthology of poems titled Unceasing Destiny.

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