

# FUNDING DEMYSTIFIED: TIPS AND INSIGHTS ON FUNDING APPLICATION PROCESS

Get insider tips on navigating the film funding application process. Learn how to craft compelling proposals and secure financial support for your projects.

MODERATED BY:

## Christian Juhl Lemche



Christian Juhl Lemche has been working at the Danish Film Institute since 2003. For a number of years he worked as a Festival Consultant, promoting Danish feature films to international film festivals. In that capacity he also served as the president of European Film Promotion from 2011 – 2015. In 2020 he changed his position at DFI and since then he has worked as International producer at DFI handling our minority co-production scheme. Since 2016, Christian has been the national representative for Denmark to Eurimages and he is currently a member of Eurimages' Gender Equality and Diversity working group.

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# SHOOTING IN CHALLENGING ENVIRONMENTS: A DIRECTOR'S PERSPECTIVE

Gain practical strategies for shooting in demanding locations from experienced directors. Explore creative and logistical considerations for capturing compelling footage in diverse environments.

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## Abu Bakr Shawky



Abu Bakr Shawky is an Egyptian-Austrian filmmaker. He studied Political Science at the American University in Cairo and received an MFA in Film Production from NYU Tisch School of the Arts. His debut feature YOMEDDINE premiered in the Main Competition of Cannes Film Festival in 2018. The film received the Francois Calais Award and was Egypt's submission to the 91st Academy Awards for Best Foreign Language Film. Shawky was named by Variety as MENA Talent of the Year and was listed by Forbes Magazine among the top five Arab directors on the global stage. His second film HAJJAN premiered at Toronto International Film Festival and RSIFF and is released in theaters in 2024.

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