

CHARACTER DEVELOPMENT IN SHORT MOVIES

Discover how to create compelling characters in short films. Gain insights on engaging audiences and evoking emotions through well-developed protagonists.

MODERATED BY:

Johan Simonsson



Johan is a film commissioner at FilmCentrum Syd in Malmö, where he's also responsible for talent development, creating workshops and screening events. In addition to his work at FilmCentrum Syd, he is a filmmaker in his own right, mostly as a director of documentary films.

Johan is especially keen on discovering films and filmmakers that are exploring new and uncharted territories, always with a high level of artistic ambition.

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Olle Bugge



Director, writer and producer from Sweden. Works at FilmCentrum Syd and at Hybris Film in Malmö. For me, creating films is an expensive and long therapy session where I alone or together with others can process my anxiety for things that hurt. For me, a film that continues after it ends is a good film.

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