

CREATING THE IMPOSSIBLE: UNCONVENTIONAL FILMMAKING TECHNIQUES

Explore groundbreaking methods in filmmaking with industry experts. Learn how unconventional techniques can lead to extraordinary results on screen.

MODERATED BY:

Asmae EL Moudir



Asmae EL Moudir, a Moroccan filmmaker with degrees in production and documentary, studied cinema in Paris. She's known for award-winning short films and her debut feature, "The Mother of All Lies," premiered at Cannes in 2023, winning several awards. It was also shortlisted for the Oscars and screened at major festivals worldwide. Asmae has been recognized with nominations for PGA and Film Independent Spirit Awards, and she won the IDA Award for Best Director.

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THE REALITY OF INTERNATIONAL CO-PRODUCTIONS: CHALLENGES TO SUCCESSES

Learn about the challenges and successes of international co-productions. Hear from filmmakers who have navigated cross-cultural collaboration to create impactful films.

MODERATED BY:

Issraa El Kogali Häggström



Issraa is a Sudanese-Swedish filmmaker, writer and producer. She co-produced the feature film *Goodbye Julia*, winner of the Freedom prize in the Un Certain Regard category at Cannes 2023. Issraa is an alumna of the National Theatre of Sweden's writer's residency and a former talent development candidate at Story Ltd. Executive producer and screenwriter of the award winning short fiction film *A Handful of Dates* (2020), her debut documentary short, *In Search of Hip Hop* (Official selection IFFR and DIFF 2013) was shown in festivals in 15 countries and purchased by BBC Arabic. Her art installation work *Nora's Cloth* received the Ibsen Scholarship in 2011 and toured, Norway, Sweden and the UK until 2014. *Nora's Cloth* featured performance, animated video, interviews and still photography.

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