



APRIL 22 - 28, 2024  
**14<sup>th</sup> Malmö**  
Arab Film Festival

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# 14 MALMÖ ARAB FILM FESTIVAL مهرجان مالمو للسينما العربية

22-28 APRIL 2024

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The MAFF team is delighted to extend a warm welcome to all of you to the 14th edition of the Malmö Arab Film Festival. We are grateful to gather once again and celebrate our success as a festival that has established itself as the capital of Arab cinema in Europe.

Since its inception in 2011, MAFF has been the sole festival in Scandinavia dedicated solely to showcasing Arab cinema and culture. Now, in our 14th edition, we have grown to become the largest and most influential among Arab film festivals in the West.

We will screen over 40 new films, offering a panoramic view of the most recent trends and impressive waves of Arab cinema. Malmö Industry Days (MID), our sidebar event, will provide opportunities for filmmakers from both the Arab world and Nordic countries to develop their skills, establish a sustainable network, and secure funding for their film projects.

In addition to our popular "Arabian Nights" screenings, we will feature "Special Screenings" and youth and children's film screening programs, showcasing a selection of Arab films with special narratives.

As always, we are committed to making Arab cinema accessible to everyone, with a selection of films to be screened in schools and libraries across Skåne county. Over the years, MAFF has become an integral part of Malmö and has contributed to putting the city on the Arab art and cinema map.

The MAFF team would like to express gratitude to all our partners for their wonderful cooperation. We extend heartfelt thanks to our honorable guests and audience, and we wish you all an enjoyable viewing experience.

Malmö Arab Film Festival Team 2024



The Malmö Arab Film Festival (MAFF) stands as the foremost and largest celebration of Arab cinema beyond the borders of the Arab world. Since its inception in 2011, the festival has evolved into a pivotal platform for showcasing Arab cinematic artistry in Europe. Its genesis was rooted in the vision of establishing Malmö, Sweden, and Europe at large as vibrant hubs for Arab cinematic expression and dialogue.

MAFF emerged from humble beginnings as a grassroots endeavor. Over the years, it has undergone remarkable growth, blossoming into the preeminent film festival in southern Sweden. The inaugural edition of the festival underscored a burgeoning appetite for contemporary Arab cinema among audiences, setting the stage for subsequent years of success and expansion.

MAFF swiftly garnered widespread acclaim, capturing the attention of audiences in Sweden and beyond. With each passing year, the festival's repertoire of films expanded, complemented by an influx of esteemed international guests and strategic collaborations with external organizations. Today, MAFF operates year-round, orchestrating a diverse array of special events and festivals throughout Sweden.

At its core, the Malmö Arab Film Festival champions diversity and tolerance, utilizing cinema as a potent instrument for social cohesion and understanding. With its intrinsic accessibility and universal narrative language, film transcends cultural barriers, offering a conduit for fostering empathy and dialogue across diverse communities. Indeed, MAFF firmly believes that cinema belongs to everyone and possesses the transformative power to transcend boundaries, uniting audiences in shared human experiences.



Fotograf: Bojana Lukac

**MALMÖ IS MORE THAN A CITY.** Malmö is meetings, food and laughter. Malmö brims with people creating experiences for others to enjoy - theatre, art and music. Malmö is Sweden's third largest city and the commercial center of southern Sweden and the Öresund region. The area is Scandinavia's most densely populated metropolitan region and is home to 3.7 million people or a quarter of the whole of Sweden and Denmark's population.

Malmö is an intercultural and youthful city. In recent years the population of Malmö has increased significantly. Malmö is a very international city with nearly a third of its inhabitants born abroad. There are 181 nationalities represented in Malmö and 150 different languages. Ideas and momentum flow in Malmö. You feel this flow when you visit. You feel it in our art, our music, our food. You feel it in our diversity and people. Malmö is a place where people come to fulfil their dreams. A city with room for ambition and talent – and that invites you to join in.

Malmö is the industrial centre that became an academy that became a city to savour. A place where people come to make their dreams come true. A city where you will experience something new.

Welcome to Malmö.



## MAFF TRIBUTES DIRECTOR KHAIRY BESHARA WITH A LIFE ACHIEVEMENT AWARD

Khairy Beshara (b. June 30, 1947) is a prominent Egyptian filmmaker, one of very few directors who redefined Realism in Egyptian cinema. Beshara graduated top of his class from the High Cinema Institute in 1967, earning him a 2-year scholarship to Poland to complete a staz (internship). Back in Cairo, he made documentaries that earned him various accolades like *Tank Hunter* (1974). He directed 13 long feature films that made him a household name in the Middle East, like *The Collar and the Bracelet* (1986), *Bitter Day Sweet Day* (1988) and *Ice Cream in Gleem* (1992) and were screened at many international film festivals. He is among the first Arab digital filmmakers, taking it on in the early 2000s. Beshara directed three musical plays, and published his first novel, *Chinese Pride*, in 2023, which is currently being translated into English and whose adaptation to film is Beshara's upcoming project. He also writes poetry and will soon publish his first anthology of poems titled *Unceasing Destiny*.

	ROYAL	PANORA FOYER	PANOFIA 1
<b>MONDAY 22.4</b>			
	17:00 Red Carpet ●		
	18:00 MAFF Opening ●		
	18:30 Goodbye Julia ●		
<b>TUESDAY 23.4</b>			
			18:00 Inshallah A Boy ●
			20:30 The Teacher ●
<b>WEDNESDAY 24.4</b>			
			18:00 Night Courier ●
		19:30 Arabic Mezze And Music ●	
			20:30 Fireworks ●
<b>THURSDAY 25.4</b>			
			18:00 Baghdad Messi ●
		19:30 Arabic Mezze And Music ●	
			20:30 Hwjn ●
<b>FRIDAY 26.4</b>			
			17:15 The Burdened ●
			19:30 A Nose And Three Eyes ●
		21:00 Arabic Mezze And Music ●	
			22:00 The Last Postmen ●
<b>SATURDAY 27.4</b>			
	17:00 Red Carpet ●		
	17:45 MAFF Awards ●		
	18:30 Hajjan ●		
<b>SUNDAY 28.4</b>			

Legend ● Feature Film ● Short Film ● Arabian Nights ● Gala Screenings



PANORA 2	PANORA 3	MALMÖ PUBLIC LIBRARY	
			<b>ARABIAN NIGHTS TOUR</b>  Tuesday 23 April  Umeå 18.00 – Night Courier  Helsingborg 18.00 – Hwjn  Wednesday 24 April  Gothenburg 18.00 – Yesterday After Tomorrow  Thursday 25 April  Stockholm 18.00 – Hajjan  Friday 26 april  Copenhagen 16.30 – Yesterday After Tomorrow
18:30 The Mother of All Lies ●			
21:00 Behind the Mountains ●			
18:30 Four Daughters ●			
21:00 Under the Sky of Damascus ●			
	10:00 The Guest Aleppo-Istanbul ●		
18:30 Short Film Package 1 ●			
21:00 Short Film Package 2 ●			
	10:00 The Guest Aleppo-Istanbul ●		
18:00 Short Film Package 3 ●			
20:30 Bye Bye Tiberias ●			
		11:00 Kids Workshop ●	
		12:00 Saleeg ●	
		11:00 Kids Workshop ●	
		12:00 The Menace From Above ●	
	16:00 Documentary Film Winner Short Film Winner ●		
	18:15 Audience Award Winner ●		
	20:30 Feature Film Winner ●		

MAFF Industry Days activities

From 23 to 26 April

From 10 am to 5 pm

Scandic Triangeln Hotel

● Family Film

● School Cinema

● special events

● Winner Film





# GALA SCREENINGS

- GOODBYE JULIA

- HAJJAN



# GOODBYE JULIA

Sudan, Sweden, Germany, Saudi Arabia, France, Egypt | 2023 | Arabic dialogue with English subtitles | 120 min

## CAST & CREDITS

**Director:** Mohamed Kordofani

**Writer:** Mohamed Kordofani

**Cast:** Eiman Yousif, Siran Riak, Nazar Gomaa, Ger Duany

**Dop:** Pierre de Villiers

**Producer:** Mohammed Alomd, Amjad Abu Alala

## SYNOPSIS

Wracked by guilt after covering up a murder, Mona a northern Sudanese retired singer in a tense marriage tries to make amends by taking in the deceased's southern Sudanese widow, Julia, and her son, Daniel, into her home.

Unable to confess her transgressions to Julia, Mona decides to leave the past behind and adjust to a new status quo, unaware that the country's turmoil may find its way into her home and put her face to face with her sins.



## MOHAMED KORDOFANI

Is a Sudanese filmmaker whose short film Nyerukuk won the Black Elephant Award for Best Sudanese Film, NAAS Award for Best Arab Film at the Carthage Film Festival, Jury Award at the Oran International Arab Film Festival, and Arnone-Belavite Pellegrini Award at the FCAAA in Milan.

His second short Kejers Prison was screened during the Sudanese revolution at the sit-in square in front of thousands of protesters, and his documentary A Tour in Love Republic was the first pro-revolution film to be broadcasted on Sudan's national TV.

His latest work was the film This Sudan, which was commissioned by Sudan's former prime minister Abdallah Hamadok to promote Sudan's potential for investment.



# HAJJAN

Nordic premiere

Saudi Arabia, Egypt, Jordan | 2023 | Arabic dialogue with English subtitles | 117 min

## CAST & CREDITS

**Director:** Abu Bakr Shawky

**Writer:** Mufarrij Almajfel, Omar Shama, Abu Bakr Shawky

**Cast:** Omar Al Atawi, Azzam Nemr, Toleen Barbood, Abdulmohsen Alnemr, Shaimaa Al Tayeb, Ibrahim Alhasawi, Mohamed Hilal

**Dop:** Gerry Vasbenter

**Producer:** Majed Z. Samman, Mohamed Hefzy

## SYNOPSIS

Hajjan is both an adventure story and a moving account of the deep bond that can develop between human and animal. Matar is the youngest child in a Saudi family of camel jockeys. When his brother falls during a race and is killed, Matar is supposed to move in with family in the city while his own camel, Hofara, is sold for meat. Instead he becomes a jockey himself, working for a ruthless racing baron until he and Hofara are forced to go on the run together, making a life-threatening journey through the desert in search of freedom and a better life. Shot largely in Tabuk on Saudi's Red Sea coast.



## ABU BAKR SHAWKY

Is an Egyptian Austrian writer and director who studied film at the New York University Tisch School of the Arts and Egypt's High Institute of Cinema. His works include the short films *El Mosta'mara* (09), *The Road to Atalia* (10), *Martyr Friday* (11), and *Things I Heard on Wednesdays* (12), and the features *30/30 Vision: 3 Decades of Strand Releasing* (10) and *Yomeddine* (18). *Hajjan* (23) is his latest film.



# FEATURE FILM COMPETITION

- A NOSE AND THREE EYES
- BAGHDAD MESSI
- BEHIND THE MOUNTAINS
- BYE BYE TIBERIAS
- FOUR DAUGHTERS
- GOODBYE JULIA
- INSHALLAH A BOY
- NIGHT COURIER (MANDOOB)
- THE BURDENED
- THE MOTHER OF ALL LIES
- THE TEACHER
- UNDER THE SKY OF DAMASCUS



## **KHAIRY BESHARA**

Khairy Beshara (b. June 30, 1947) is a prominent Egyptian filmmaker, one of very few directors who redefined Realism in Egyptian cinema. Beshara graduated top of his class from the High Cinema Institute in 1967, earning him a 2-year scholarship to Poland to complete a staż (internship). Back in Cairo, he made documentaries that earned him various accolades like Tank Hunter (1974). He directed 13 long feature films that made him a household name in the Middle East, like The Collar and the Bracelet (1986), Bitter Day Sweet Day (1988) and Ice Cream in Gleem (1992) and were screened at many international film festivals. He is among the first Arab digital filmmakers, taking it on in the early 2000s. Beshara directed three musical plays, and published his first novel, Chinese Pride, in 2023, which is currently being translated into English and whose adaptation to film is Beshara's upcoming project. He also writes poetry and will soon publish his first anthology of poems titled Unceasing Destiny.



## **MAY ODEH**

May Odeh is a Palestinian producer and filmmaker. Her recent feature as a producer is "Hanging" Gardens", which premiered in 2022 in Venice Film Festival. Odeh was known for producing 200 Meters by Ameen Nayfeh, received 27 awards worldwide and was Jordan's official submission for the Academy Awards for Best Foreign Language Film. In 2020, Odeh was named by Variety as MENA Talent of the Year.

She is the founder of ODEH FILMS; a production company aiming to produce and distribute creative documentary and fiction films. Recently, May Odeh and Zorana Mušikić has founded Mayana Films based in Berlin and Munich. Mayana Films is a hub for intriguing stories in the framework of independent international cinema.

Odeh's curates and organizes various film programs such as the Palestine Film Platform and Mobile Cinema - which is aiming to tour around villages and communities in area C to screen entertainment films for families and kids.



## **MOHAMMED ALBASHAIR**

Dr. Mohamed Albashir holds extensive experience in the fields of cinema and literature. He serves in various capacities, including Chairman of the Cinema Committee at the Culture and Arts Association in Al-Ahsa, Deputy Chairman of the Writers Association, and Advisor to the Radio and Television Authority. He is also a writer for the platform "Maana" and a founding member of the Film Association. Additionally, he supervises the Cinema Club and has participated in numerous film festival judging panels in Saudi Arabia. Moreover, he worked as an assistant director on the series "Khuyut Almaeazib," and contributed to its scriptwriting workshop.

Dr. Albashir holds a Ph.D. in criticism from King Faisal University and has authored several books, including one on Saudi cinema and another on selected cinematic experiences. He has written screenplays for various films, and his critical reviews have been published in reputable Saudi and Arab newspapers and magazines, as well as on cultural platforms such as "Sawleyood," "Maana," and others.





## **NAHLA ALFAHD**

Dr. Nahla Al Fahad is a highly accomplished, widely-acclaimed, and eminent Emirati Entrepreneur, Film director, and producer. As one of the first and most notable leading female Emirati film directors, Dr. Nahla has many films, commercials, entertainment documentaries, and music videos in the UAE and the Middle East to her credit. An expert media professional with impressive travel experience, she is an inspiration to many.

She is the proud recipient of numerous awards and recognitions. The Tainted Veil 2015, dealing with attitudes towards the Hijab, was shortlisted in the best documentary feature category at the 88th Oscar Academy Awards.

Dr. Nahla held the prestigious position of Director of Creative Management, UAE Content and Production at the world-famous mega event, "Expo 2020 Dubai".

She is also associated with promotional campaigns of notable brands like Lexus, Sony, Canon, and Samsung.



## **SOUHIR BEN AMARA**

Souhir Ben Amara is a Tunisian actress renowned for her contributions to theatre, cinema, and television. She earned her degree in cinematographic direction from the Higher Institute of Media and Arts in Tunisia (ISAM). Ben Amara has demonstrated her versatility by portraying a wide array of characters and has collaborated with esteemed Tunisian directors since beginning her career in 2008.

Her cinematic debut occurred in 2011 with the film "Always Brando," directed by Ridha El Behi. However, it was her performance in Nouri Bouzid's "Millefeuille" in 2013 that earned her acclaim from audiences. Notably, she represented Tunisia at the Cannes Film Festival's Quinzaine des Réalistes in 2018 with Alaeddine Slim's film "Tlamech." Additionally, she has served as a jury member on several occasions.



**PROMS**   
**WEDDINGS**



# A NOSE AND THREE EYES

Nordic premiere

Egypt, UAE | 2023 | Arabic dialogue with English subtitles | 105 min

## CAST & CREDITS

**Director:** Amir Ramses

**Writer:** Wael Hamdy

**Cast:** Dhafer L'abidine, Saba Mubarak, Salma Abu Deif, Amina Khalil

**Dop:** Ahmed Gabr

**Producer:** Shahinaz El Akkad

## SYNOPSIS

An adaptation of the late Egyptian literary colossus Ihsan Abdoukoudos's novel of the same name, this charming film examines the life of a man torn between three women. Hashem, a prominent plastic surgeon in his late '40s, consults Aliaa the psychiatrist to help explain his attraction to a much younger woman, Ruba, who manages his social media account. Wondering if Ruba may resemble Hashem's mother, Aliaa instructs him to start writing a journal about his past relationships. Hashem is doubtful but, when he runs into another former flame on his way out of Aliaa's rooms, the pieces start to fall into place. Dhafer L'Abidine gives a compelling performance in a film that continues Egyptian cinema's tradition of honouring Arab literature.



## AMIR RAMSES

Egyptian film director born 1979 studied filmmaking at the higher institute of cinema, Egypt. Worked for 5 years as first assistant director to internationally acclaimed director Youssef Chahine, also directed many shorts, documentaries and feature films, author of one published novel "the song of songs 2010. his films won participated in many film festivals and won various awards around the world Curfew 2020 : best actress award cairo international film festival, Malmo Arab film festival audience award, awarded in 12 categories in the Egyptian critics association festival Cairo Time 2014 : opening film of Arabian nights Dubai film festival, awarded for best screenplay and actor oran film festival, best actress and jury award Kheribka African film festival Jews of Egypt : selected for more than 80 festivals and winner of Malmo arab film festival best documentary, fifog silver award Geneva, Washington arabian sights film festival audience award Worked from 2012 to 2014 as artistic director of Cinemobile film festival, 2016 to 2021 as artistic director of Gouna film festival Egypt, Director of Cairo international film festival 2022, 2023, jury member of many festivals including LAFF, Tripoli int film festival and others. His latest film "A nose and three eyes" had its world premiere in the Gems of Arab cinema section Red sea international film festival



# BAGHDAD MESSI

Nordic premiere

Belgium | 2023 | Arabic dialogue with English subtitles | 88 min

## CAST & CREDITS

**Director:** Sahim Omar Kalifa

**Writer:** Kobe Van Steenberghe

**Cast:** Ahmed Mohammed Abdullah, Zahraa Ghandour, Atheer Adel, Safa Najem, Adil Abdulrahman, Hussein Hassan

**Dop:** Anton Mertens

**Producer:** Hendrik Verthé, Kobe Van Steenberghe

## SYNOPSIS

Iraq. Hamoudi (11) lives for football and his dream of being as outstanding as his hero Lionel Messi. One day, when he is unintentionally involved in an attack, he wakes up in hospital with only one leg. While his parents do everything to keep the family safe, Hamoudi fights to achieve his dream in spite of everything.



## SAHIM OMAR KALIFA

Born 1980 Zakho, Iraqi Kurdistan, is a Belgian-Kurdish filmmaker based in Belgium. In 2001, he came to Belgium, and in 2008 he got his Master's degree in filmmaking at Sint-Lukas Film School, Brussels. Kalifa has won 96 international awards with his short films Land of the Heroes, Baghdad Messi, and Bad Hunter. The biggest achievements so far are: A- Jury Prize as Best Short film for 'Land of the heroes' at the 61st Berlin International Film Festival - Generation. B- 'Baghdad Messi' was shortlisted for the 87th Academy awards, the Oscars. It was one of the 10 finalists. C- 'Bad Hunter' was also shortlisted for the 88th Academy awards, the Oscars. 'Bad Hunter' won also several international Awards at some important film festivals, like Jury Award at 59th Valladolid, 38th Montreal World, Dubai IFF and Flickerfest International Film Festival. 2014, Sahim was chosen in Istanbul as Best Kurdish film director. In 2016 Sahim became a member of the Academy Awards 'The Oscars'. He can vote for the Oscar awards summer 2016, Sahim had filmed his debut film 'Zagros' which has been supported by Vlaams Audiovisueel Fonds (VAF), Dutch Film Fund and Eurimages.



# BEHIND THE MOUNTAINS

Nordic premiere

Tunisia, Belgium, France, Italy, Saudi Arabia, Qatar | 2023 | Arabic dialogue with English subtitles | 98 min

## CAST & CREDITS

**Director:** Mohamed Ben Attia

**Writer:** Mohamed Ben Attia

**Cast:** Majd Mastoura, Walid Bouchhioua, Samer Bisharat, Selma Zeghidi, Helmi Dridi, Wissem Belgharek

**Dop:** Frédéric Noirhomme

**Producer:** Dora Bouchoucha, Lina Chaabane

## SYNOPSIS

After spending four years in jail, Rafeek takes his only son behind the mountains to show him an incredible find.



## MOHAMED BEN ATTIA

Was born in Tunis in 1976. He studied audiovisual communication at the University of Valenciennes in France after graduating at the Institut de Hautes Etudes Commerciales (IHEC) in Tunis in 1998. He has directed five short films, *Romantisme*, *deux comprimés matin et soir* (2004), *Kif Lokhrin* (Silver award at FESPACO 2006), *Mouja* (2008), *Loi 76* (2011) and *Selma* (2013), which was selected in the international competition of Clermont Ferrand Film Festival 2014 and won several awards in various festivals.

He directs his first feature *Inhebek Hedi* (Hedi) in 2016 which wins the Best First Film Award and the Silver Bear Best Actor at the 2016 Berlinale as well as great critic and audience acclaim around the world. The film was released in more than twenty countries. His second feature *Weldi* (Dear Son) is selected at the Director's Fortnight in Cannes 2018. *Behind the Mountains* is his third feature film.



# BYE BYE TIBERIAS

Nordic premiere

France, Belgium, Palestine, Qatar | 2023 | French, Palestinian Arabic dialogue with English subtitles | 82 min

## CAST & CREDITS

**Director:** Lina Soualem

**Writer:** Lina Soualem, Nadine Naous, Gladys Joujou

**Cast:** Hiam Abbass, Um Ali, Nemat Abbass

**Dop:** Frida Marzouk

**Producer:** Jean-Marie Nizan

## SYNOPSIS

In her early twenties, Hiam Abbass left her native Palestinian village to follow her dream of becoming an actress in Europe, leaving behind her mother, grandmother, and seven sisters. Thirty years later, her filmmaker daughter Lina returns with her to the village and questions for the first time her mother's bold choices, her chosen exile and the way the women in their family influenced both their lives. Set between past and present, *Bye Bye Tiberias* pieces together images of today, family footage from the nineties and historical archives to portray four generations of daring Palestinian women who keep their story and legacy alive through the strength of their bonds, despite exile, dispossession, and heartbreak.



## LINA SOUALEM

French-Palestinian-Algerian filmmaker and actress, born and based in Paris. After studying History and Political Science at La Sorbonne University, Lina started working as a programmer for the International Human Rights Film Festival in Buenos Aires. Lina's debut feature documentary *Their Algeria* premiered in Visions du Réel International Film Festival 2020. *Their Algeria* received the First Film Award in CINEMED Montpellier International Festival of Mediterranean Film, the Best Arab Documentary Award in El Gouna Film Festival and the Best Documentary Award at Cinemania Film Festival, among a dozen other awards. Lina acted in three feature films directed by Hafsia Herzi, Hiam Abbass and Rayhana. She currently works as an author on fiction films, documentaries and TV series. She recently worked as a researcher and writing coordinator on the series *Oussekiné* (Disney+).

# **NORDISK PANORAMA** film festival 19–24 SEPT

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# FOUR DAUGHTERS

France, Tunisia, Germany, Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 110 min

## CAST & CREDITS

**Director:** Kaouther Ben Hania

**Writer:** Kaouther Ben Hania

**Cast:** Hend Sabri, Tayssir Chikhaoui, Olfa Hamrouni, Eya Chikhaoui, Ichraq Matar, Nour Karoui, Majd Mastoura

**Dop:** Farouk Laaridh

**Producer:** Nadim Cheikhrouha, Thanassis Karathanos, Martin Hampel, Habib Attia

## SYNOPSIS

The life of Olfa, a Tunisian woman and mother of 4 daughters, oscillates between light and shadow. One day, her two eldest daughters disappear.

To fill their absence, director Kaouther Ben Hania calls upon professional actors and sets up an extraordinary film mechanism to unveil the story of Olfa and her daughters.

An intimate journey full of hope, rebellion, violence, intergenerational transmission and sisterhood, which will question the very foundation of our societies.



## KAOUTHER BEN HANIA

Studied filmmaking in Tunis and in Paris (La Fémis and the Sorbonne). She directed several short films, including *Sheik's Watermelons* (2018) and *Wooden Hand* (2013), which were selected for several international film festivals, and received numerous awards. *The Challat of Tunis*, her first feature-length film, opened the ACID section at the 2014 Cannes Film Festival and achieved international success on both the festival circuit and cinema screens, where it would be distributed in more than 15 countries.

Then, she made *Zaineb Hates the Snow*, a full-length documentary filmed over 6 years between Tunisia and Canada, which premiered in 2016 as part of the official selection at the 2016 Locarno Film Festival. Her fiction film *Beauty and the Dogs* was selected at the 2017 Cannes Film Festival in the "Un Certain Regard" section where it won the award for Best Sound Creation, and subsequently embarked on a prestigious international trajectory. Her last film *The Man Who Sold His Skin*, starring Monica Bellucci, was officially selected to premiere at the Venice Film Festival and was nominated at the 2021 Oscars in the Best International Feature Film category. Kaouther Ben Hania, who is continually experimenting with her documentary and fiction work, is competing for the first time in the Official Selection at the 2023 Cannes Film Festival with *Four Daughters*, a fictional documentary.





# GOODBYE JULIA

Sudan, Sweden, Germany, Saudi Arabia, France, Egypt | 2023 | Arabic dialogue with English subtitles | 120 min

## CAST & CREDITS

**Director:** Mohamed Kordofani

**Writer:** Mohamed Kordofani

**Cast:** Eiman Yousif, Siran Riak, Nazar Gomaa, Ger Duany

**Dop:** Pierre de Villiers

**Producer:** Mohammed Alomd, Amjad Abu Alala

## SYNOPSIS

Wracked by guilt after covering up a murder, Mona a northern Sudanese retired singer in a tense marriage tries to make amends by taking in the deceased's southern Sudanese widow, Julia, and her son, Daniel, into her home.

Unable to confess her transgressions to Julia, Mona decides to leave the past behind and adjust to a new status quo, unaware that the country's turmoil may find its way into her home and put her face to face with her sins.



## Mohamed Kordofani

Is a Sudanese filmmaker whose short film Nyerkuk won the Black Elephant Award for Best Sudanese Film, NAAS Award for Best Arab Film at the Carthage Film Festival, Jury Award at the Oran International Arab Film Festival, and Arnone-Belavite Pellegrini Award at the FCAAA in Milan.

His second short Kejers Prison was screened during the Sudanese revolution at the sit-in square in front of thousands of protesters, and his documentary A Tour in Love Republic was the first pro-revolution film to be broadcasted on Sudan's national TV.

His latest work was the film This Sudan, which was commissioned by Sudan's former prime minister Abdallah Hamadok to promote Sudan's potential for investment.



# NIGHT COURIER (MANDOOB)

Nordic premiere

Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 111 min

## CAST & CREDITS

**Director:** Ali Kalthami

**Writer:** Ali Kalthami, Mohammed Algarawi

**Cast:** Mohamad Aldokhei, Mohammed Altawyan, Hajar Alshammar

**Dop:** Ahmed Tahoun

**Producer:** Wael Abumansour, Mohammed Alhamoud, Abdulrahman Jarash, Alaa Faden

## SYNOPSIS

In the heart of Riyadh, where desperation and opportunity collide, MANDOOB brings forth the gripping tale of Fahad Algadaani, a mentally fragile man racing against time to save his ailing father. As his world crumbles under the weight of financial burden and societal indifference, Fahad's life takes an unexpected turn when he is forced to make ends meet as a humble delivery mandoob (Arabic for courier).

However, a chance encounter uncovers a dark underbelly of the city— one thriving on illegal dealings and illicit activities. Thrusted into the vestibules of the rapidly growing city, Fahad is confronted with a dangerous proposition that promises to solve all his monetary woes. Yet, this tantalizing opportunity comes at a great cost—he must risk everything he holds dear, including his principles and the fragile sanity he clings to.



## ALI KALTHAMI

Is a Saudi producer, writer, and director. His work includes the shorts La Yekthar Show (10) and Wasati (16). Mandoob (23) is his feature debut.



# INSHALLAH A BOY

Swedish premiere

Jordan, France, Saudi Arabia, Qatar | 2023 | Arabic dialogue with English subtitles | 113 min

## CAST & CREDITS

**Director:** Amjad Al Rasheed

**Writer:** Amjad Al Rasheed, Rula Nasser, Delphine Agut

**Cast:** Mouna Hawa, Haitham Omari, Yumna Marwan, Salwa Nakkara, Mohammad Al Jizawi, Eslam Al-awadi, Seleena Rababah

**Dop:** Kanamé Onoyama

**Producer:** Rula Nasser, Aseel Abu Ayyash, Bayt Al Shawareb, Yousef Abed Alnabi, Raphaël Alexandre, Nicolas Leprêtre

## SYNOPSIS

After the sudden death of her husband, Nawal is struggling to cope with the upheaval in her life. However, her pain is soon compounded by the possibility of losing her home to her brother-in-law. Desperate to keep her home and provide a stable life for her daughter, Nawal resorts to deception by faking a pregnancy. But as time passes, the lie becomes harder to sustain and Nawal faces a difficult choice. With only three weeks to find a solution, Nawal embarks on a journey that challenges her fears, beliefs, and morality, as she fights to secure her rightful inheritance and protect her daughter's future.



## AMJAD AL RASHEED

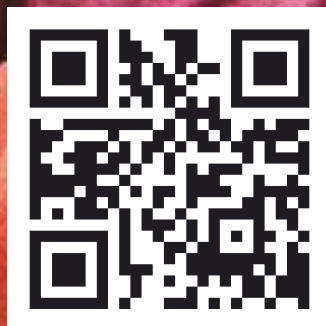
A Jordanian director and writer born in 1985, has an MFA in Cinematic Arts with a concentration on Directing and Editing. In 2016 he was selected by «Screen International» as one of five «Arab Stars of Tomorrow» highlighting the up-and-coming young talents of the region.

He attended the Talent Campus during the 57th Berlinale, after which he directed short films that garnered nominations and won prizes at various Arab and international film festivals.



# Plötsligt händer det!

**Mötet. Möten mellan människor leder ofta till förändring. När vi utbyter erfarenheter och kunskap med andra får vi nya perspektiv. Ett samhälle utan mänskliga möten blir tråkigare, mindre inkluderande och mindre jämlikt. Tillsammans vet vi mer än vad vi gör var och en för sig.**





# THE BURDENED

Swedish premiere

Yemen, Sudan, Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 91 min

## CAST & CREDITS

**Director:** Amr Gamal

**Writer:** Mazen Refaat, Amr Gamal

**Cast:** Khaled Hamdan, Abeer Mohammed, Samah Alamrani

**Dop:** Mrinal Desai

**Producer:** Mohsen Alkhalifi, Amr Gamal

## SYNOPSIS

Aden, Southern Yemen. Isra'a and Ahmed put all their efforts into offering a normal life and education to their three young children. When they find out that Isra'a is pregnant again, they have to make difficult decisions guided only by their family's interest.



## AMR GAMAL

Is an independent Yemeni film and theater director. In 2003, he received the President's Award in playwriting. In 2005, Gamal established Khaleej Aden Theatre Troupe, he has written and directed all the theater productions by the troupe since 2005. His play 'Ma'k Nazel' became the first Yemeni play to be performed in Europe (Berlin) after its big success in Yemen. In spring 2018, production began for his first feature film '10 days before the wedding', the film premiered in Aden during the summer, becoming the first film to open commercially in Yemen since the last three decades. The film continued to be screened for over 8 months and became Yemen's official submission to the Oscar in 2018. Amr Gamal lives and works in Aden, Yemen.



# THE MOTHER OF ALL LIES

Swedish premiere

Morocco, Saudi Arabia, Qatar, Egypt | 2023 | Arabic dialogue with English subtitles | 97 min

## CAST & CREDITS

**Director:** Asmae El Moudir

**Writer:** Asmae El Moudir

**Cast:** Zahra, Mohamed El Moudir, Ouarda Zorkani, Abdallah Ez Zouid, Said Masrouf, Asmae El Moudir

**Dop:** Hatem Nechi

**Producer:** Asmae El Moudir

## SYNOPSIS

Young Moroccan filmmaker Asmae El Moudir wants to know why she only has one photograph from her childhood, and why the girl in the picture isn't even her. She decides to explore the past and its mysteries by creating a handmade replica of the Casablanca neighborhood where she grew up. There, she begins to interrogate the tales her mother, father and grandmother tell about their home and their country. Slowly, she starts to unravel the layers of deception and intentional forgetting that have shaped her life. The truth is hard to face, but in this sometimes surreal nonfiction film, El Moudir begins to draw what is real to the surface.



## ASMAE EL MOUDIR

Born in 1990 in Salé is a Moroccan film director, screenwriter and producer. She studied at La Fémis in Paris and holds a master's degree in production from the Superior Institute of Information and Communication in Rabat and a bachelor's degree in documentary cinema from the Abdelmalek Essaâdi University in Tetouan. She also graduated in 2010 from the Moroccan Film Academy in Film studies (ISCA). Asmae has directed documentaries for SNRT, Al Jazeera Documentary, BBC and Al Araby TV. She has won important national and international awards and her films have been screened in festivals worldwide and presented in co-production markets. After making a number of short films, Asmae completed her first feature documentary, THE POSTCARD, in 2020. THE MOTHER OF ALL LIES is her second feature film.



# THE TEACHER

Nordic premiere

United Kingdom, Palestine, Qatar | 2023 | Arabic dialogue with English subtitles | 115 min

## CAST & CREDITS

**Director:** Farah Nabulsi

**Writer:** Farah Nabulsi

**Cast:** Saleh Bakri, Imogen Poots, Muhammad Abed El Rahman, Stanley Townsend, Paul Herzberg, Mahmoud Bakri, Andrea Irvine

**Dop:** Gilles Porte

**Producer:** Sawsan Asfari, Farah Nabulsi, Ossama Bawardi

## SYNOPSIS

A Palestinian school teacher (Saleh Bakri) struggles to reconcile his life-threatening commitment to political resistance with his emotional support for one of his students (Muhammad Abed El Rahman) and the chance of a new romantic relationship with a volunteer worker (Imogen Poots).



## FARAH NABULSI

Is an Academy Award®-nominated and BAFTA® award-winning Palestinian British filmmaker. In 2016 she started working in the film industry as a writer & producer of short fiction films. This includes "Today They Took My Son," endorsed by British Director Ken Loach and screened at the United Nations.

"The Present," her directorial debut, which she also co-wrote and produced, premiered at Clermont-Ferrand International Short Film Festival in 2020 and won the coveted Audience Award for Best Film. It went on to win over 50 International Film Festival Jury and Audience Awards, a BAFTA® award, and it scored an Oscar® nomination. "The Present" was licensed internationally including to Canal+ and Netflix Worldwide. Nabulsi has been invited to serve as a jury member at numerous festivals and as a member of the Academy of Motion Picture Arts and Sciences.

The Teacher is Farah's directorial fiction feature length film debut and will premiere at the 2023 Toronto International Film Festival.



# UNDER THE SKY OF DAMASCUS

Swedish premiere

United States, Denmark, Germany, Syria | 2023 | Arabic dialogue with English subtitles | 88 min

## CAST & CREDITS

**Director:** Heba Khaled, Talal Derki, Ali Wajeeh

**Writer:** Heba Khaled

**Dop:** Raed Sandeed

**Producer:** Sigrid Dyekjær, Talal Derki, Heba Khaled, Beth Earl

## SYNOPSIS

Everyday life in Syria is not only marked by years of war but also by internalised misogyny and violence against women both within the family and in the workplace. It is not discussed, and harassment seems to be a commonplace expression of authority. Many women are pathologised and admitted to psychiatric wards, and even extreme abuse is rarely reported. In Damascus, a collective of young female actors comes together to research the topic. They plan to use the moving anonymous statements of countless women to create a stage play that will break taboos. But Eliana, Inana, Farah, Grace and Souhir face resistance – from their families and even during discussions within the group itself. When their feminist project suddenly encounters unexpected hurdles, their enthusiasm is put to its toughest test yet.

Syrian duo Talal Derki and Heba Khaled directed their film from the distance of their Berlin exile and together with Ali Wajeeh. In the film's voice-over commentary, Heba Khaled puts the images and the oppression of Syrian women into context and draws comparisons with her own story as well as that of the actor Sabah Al Salem.



# UNDER THE SKY OF DAMASCUS



## HEBA KHALED

Was born in Damascus and studied Arabic Literature at Damascus University. She worked as freelance fixer for CNN, and Reuters in Damascus and Beirut between 2011 and 2013 and worked as a writer and executive producer on these and other Arab media channels.

In 2014, she started in her first short-film People of the Wasteland. The same year, she moved to Berlin where she assisted the filmmaker Talal Derki in the direction of his film Of Fathers and Sons, which won the Sundance Film Festival's World Cinema Grand Jury Prize in 2018 and was Oscar-nominated for Best Documentary Feature in 2020.



## TALAL DERKI

Was born in Damascus (1977) and has been based in Berlin since 2013. He studied film directing in Athens. Talal Derki's short films and feature length documentaries received many awards at various festivals. Both of his films Return to Homs and Of Fathers and Sons won the Grand Jury Award at Sundance Film Festival 2014 and 2018.

He was Oscar nominated for a Academy Award and winner of the German Film Awards (Lola) in 2019 for Of Fathers and Sons. He became member of the Academy same year.



## ALI WAJEEH

Was born in Lattakia (1985) has been working as film critic for Arab newspapers and websites for many years. Wrote several Arab TV series, award-winning short movies, and plays.

With his extensive knowledge of Syrian and Arab film production, he has also been drama consultant for production companies and platforms.



# SHORT FILM COMPETITION

## PACKAGE 1

- FAREWELL
- LET US PLAY YESTERDAY
- SOMEWHERE IN BETWEEN
- THE RED SEA MAKES ME WANNA CRY

## PACKAGE 2

- ANTIDOTE
- IT'S A SMALL WORLD
- THE BATTLE
- TRANSIT
- WISHES FOR MY HEART

## PACKAGE 3

- AMPLIFIED
- I COME FROM THE SEA
- I PROMISE YOU PARADISE
- SALEEG
- THE POST READER



## **ALI KAREEM**

Born in 1984, is an Iraqi/German screenwriter and director. In 2011 he graduated as theater director from the Academy of Fine Arts, Baghdad University.

Afterwards he came to Germany as DAAD scholarship student. In 2016 he completed his master in "Choreography and Performance" at Gießen University, Germany.

Ali screened his short films HASSAN IN WONDERLAND, crISIS, and ABRAHAM at many prestigious film festivals all around the world, like the Shortshort Film Festival in Japan, and Palmsprings Film Festival in the USA and got many Awards, among them, Van Gogh Award for Best Family Film from Amsterdam Film Festival and the Amnesty International Award from Corto Dorico In 2023 Ali was selected as a director and screenwriter for Berlinale Talents program in Berlin.



## **ASHRAF BARHOM**

Ashraf is a Palestinian actor born in Galilee. His first remarkable work was in Paradise Now (2005), by Hany Abu Assad. Barhom had much attention for his performance as Colonel Faris Al Ghazi in The Kingdom (2007) alongside Oscar-winning Jamie Fox, directed by Peter Berg.

Another notable work was his role as the monk Ammonius in Agora (2009), directed by Alejandro Amenábar. As Cassius in Coriolanus (2011) with Ralph Fiennes.

Ashraf has won two awards as best actor for his role of Radi in The Curve (2015) by Rifqi Assaf at Malmo's Arab Film Festival and Tiburon Film Festival. He played in the TV series Tyrant of FX as President Jamal; other projects to mention are Farha and The Stranger. His most recent work is "Exodus", a thriller about a smuggler and a refugee child, and Passing Dreams with Rashid Masharawi.

Besides his work as an Actor, Ashraf is directing his first Documentary Film, Tell Me Tarshiha, which will be released soon. Furthermore, he is developing various projects as a producer and scriptwriter.



## **FATEMA NOUALI AZAR**

Is a journalist, media personality and producer. She is the founder and president of the Casablanca Arab Film Festival. After graduating from the Institute of Fine Arts, she joined the first channel of Moroccan TV as a TV host before moving on to prepare and produce her own programs. She has accumulated extensive professional experience in the audiovisual field through an impressive career spanning over 13 years on Moroccan TV, before moving on to a wider Arab media landscape through Abu Dhabi TV. She later returned to Morocco to work for the second Moroccan channel and founded a film and TV production company. She has participated in numerous Moroccan film events as part of the organizing teams, such as the Marrakech International Film Festival and the Tangier National Film Festival. She has produced several programs and films. In 2018, she founded the Casablanca Arab Film Festival and is currently its president.



## PACKAGE 1 ANTIDOTE

Nordic premiere

Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 20 min

**Director:** Hassan Saeed

**Writer:** Ali Saeed

**Cast:** Abdunasser Alzayer, Abdullah Aljafal, Majed Alsaihati, Ali Saiagh, Mustafa Mubark, Rawdah Abud-Rab Alnabi, Hasan Ramadan, Salman Alnemer

**Dop:** Christoph Schumann

**Producer:** Ali Saeed, Hassan Saeed Madlough

### SYNOPSIS

The young boy Ali seeks the folk singer to record him with his father's tape recorder. When the singer loses his voice after laryngeal surgery, Ali meets the singer with the last recording of his voice.



#### HASSAN SAEED

Is a producer and director who studied film production in Toronto and Ontario. Since graduating in 2013, Hassan has worked on numerous projects, short films, documentaries and TV series. Hassan's previous works have been diverse and officially nominated for awards, starting at prestigious festivals around the world, including the Dubai

International Film Festival, the Saudi Film Festival, the Beirut International Film Festival, the Red Sea International Film Festival, and others.

## PACKAGE 1 FAREWELL

Nordic premiere

Syria | 2023 | Arabic dialogue with English subtitles | 24 min

**Director:** Ibrahim Melhem

**Writer:** Ibrahim Melhem

**Cast:** Khaled Shbat, Mohammad Zarzour, Nancy Khoury

**Dop:** Khalil Salloum

**Producer:** Ibrahim Melhem, Nanet Khoury

### SYNOPSIS

Salma has vowed to take her dead brother's body back to their family home in another country, a perilous journey that requires several illegal border crossings and the dubious help of a people smuggler. It is a physically arduous journey across country, fraught with security risks and made worse by the fact that the smuggler abandons her in the middle of the road, but she reaches a crisis point when she comes across a young man who has been shot. Salma has to make a fateful decision: does she go on with carrying out her promise to herself to deliver her dead brother's body to its final resting place, or does she try to save a living stranger?



#### IBRAHIM HISHAM MELHEM

Video editor and director, was born in Syria in 1989. He studied media at the Syrian Virtual University and film and television directing at the Syrian International Academy. He has since worked on many films as a video editor and supervised a wide range of artistic and cinematic productions through his work within the Fact.



## PACKAGE 1

Nordic premiere

# LET US PLAY YESTERDAY

Egypt | 2023 | Arabic dialogue with English subtitles | 19 min

**Director:** Menna Ekram

**Writer:** Yomna Khattab

**Cast:** Karima Mansour, Fairouz Saad

**Dop:** Ahmad Jalboush

**Producer:** Ayman El Amir, Nada Riyadh, Youmna Khattab

### SYNOPSIS

Sarah, a 14 years old girl, asks her strict nun of her missionary school to help her tightening her dress. The nun invites Sarah to her dormitory room, a place where no student stepped a foot inside before. Once Sarah steps in, their intimacy is put into a test. Puzzled, Sarah discovers the power of her imagination and begins a rebellion.



### MENNA EKRAM

Is an Egyptian director and screenwriter. She has an MFA in Cinematic Arts from the Red Sea Institute of Cinematic Arts (RSICA), and an MA in Feature Filmmaking at Bath Spa University in UK. In 2015, she directed her first short film, The Wheel, which screened in more than 20 festivals. In 2019, her second short film, Color-blind, premiered in the 40th

Durban International Film Festival, and had its MENA premiere at El Gouna Film Festival.

## PACKAGE 1

Nordic premiere

# SOMEWHERE IN BETWEEN

France, Egypt, Lebanon | 2023 | Arabic dialogue with English subtitles | 15 min

**Director:** Dahlia Nemlich

**Writer:** Dahlia Nemlich

**Cast:** Siham Haddad, Zaven Baaklini, Tamara Khoury, Etienne Assal, Dana Mikhail

**Dop:** Karim El Ali

**Producer:** Marine Vaillant, Muhammad Taymour

### SYNOPSIS

After sixty years of marriage, Elias and Christiane live together without actually living with each other. Elias's disease has forced him into a solitary world, while Christiane's obligations, responsibilities and routine, lock her in a lonely world of her own. Their love is that of memories.

Wanting to reconnect one last time, they'll find themselves in a world where time is frozen, where the atmosphere is warm and the music from their first encounter resonates around them.



### DAHLIA NEMLICH

Is a French-Lebanese award-winning director and producer currently based in Beirut.

In 2020, Dahlia directed her first fiction film titled Roadblock, a 16 minutes short, produced by Marine Vaillant of Dewberries Films, written by Pascale Seigneurie, featuring acclaimed actor Julian Farhat, and shot during the

Lebanese Revolution. The film won the silver FIFOG and the Khayrallah Prize in 20022. She just completed her second short film, Somewhere in Between, produced by Dewberries Films and Chaos Film, distributed by Manifest and Creative Media Solutions.

She is currently developing her first feature film, Assa, a fish in a bowl, selected at LIM residency (Le Groupe Ouest) in 2022, at LabMed (Meditalent) in 2023 as well as CineGouna Platform in 2023, produced by Marine Vaillant through Special Touch Studios.

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## PACKAGE 2

Nordic premiere

# IT'S A SMALL WORLD

Tunisia | 2023 | Arabic and French dialogue with English subtitles | 21 min

**Director:** Bilel Bali

**Writer:** Mouna Gharred

**Cast:** Fatma Sfar, Abdelmonem Chouayet, Sleh Msaddak, Ghazwa Guelloub, Najoua Zouhair, Arbi Ben Sayel, Slim Bouchiha, Yasmin Ajengui, Chayma Rhawlia, Slim Dhib,

**Dop:** Ahmed Thabet

**Producer:** Julien Hecker, Bedis Chaouachi

### SYNOPSIS

They say that money can't buy happiness, but it can help. Wise or confused, our characters pursue money for various reason and using different methods.

One evening, various individuals (who do not know each other) will find themselves in a restaurant-bar. Each of them has a particular reason that brings them to this place, but they all come together for a common purpose. An unexpected robbery will interrupt all the pretexts and interests.



### BILEL BALI

Was born on September 6, 1982. After completing his university studies in Design, he ventured into the field of cinema, where he began his career as an editor and later as an assistant director. "It's a small world" is his 4th film. Prior to this, his filmography includes: "Skala," a short fiction film released in October 2021.

-"Action Extras!" a short fiction film released in November 2014.

-"1,2,3,...,5,6,7,...," his first feature-length documentary released in June 2012.

Bilel has also worked on television projects, including a sitcom titled "Yemma bentek hasla" in 2016 and a series called "Ahour 10 – Season 2" for Algerian television.

Currently, Bilel works as a director of commercials and is also a university teacher.

## PACKAGE 2

International premiere

# THE BATTLE

UAE | 2023 | Arabic dialogue with English subtitles | 6 min

**Director:** Eman Alsayed

**Writer:** Afnan Alqasimi

**Cast:** Khalifa Al Jassim, Faten Ahmed, Kevin Nader, Shouq Tareq

**Dop:** Ahmed Abdulqader

**Producer:**

### SYNOPSIS

A young boy utilises his computer gameplay to navigate the complex relationship between his parents - a mission with personal reasons and effects.



### EMAN ALSAYED

After graduating Zayed university, Eman Alsayed has received an award at the Dubai international film festival, the top prize-a Dhs100,000 film grant -for Arab Film Studio Script writing. Also winning an award for the Best Film, part of the AFS Narrative competition for her movie the choice.

Her films have been screened in different prestigious festivals, such as: Beirut International Film Festival, World of Women Film Fair Middle East, Silkroad Film Festival, Dublin Ireland, Laughlin International festival, Nevada US.

Currently, Alsayed works as a full-time director for Abu Dhabi Media, UAE





## PACKAGE 2

Nordic premiere

# THE RED SEA MAKES ME WANNA CRY

Germany, Jordan | 2023 | English, German and Arabic dialogue with English subtitles | 21 min

**Director:** Faris Alrjoob

**Writer:** Matthew LaPaglia, Faris Alrjoob

**Cast:** Clara Schwinning, Ahmed Shihab-Eldin, Mohammad Nizar, Anwar Khalil

**Dop:** Mahmoud Belakhel

**Producer:** Faris Alrjoob, Luma Al Hamarneh, Luisa Stricker

### SYNOPSIS

A haunted Ida travels to the liminal site of her partner's disappearance in an attempt to feel his presence one last time and to say goodbye.

Shot in a spectral town in the south of Jordan on Super 16mm, this languid character piece wanders through the aesthetic conventions of the cinematic American West and the romantic spirit of the mythical cowboy.



### FARIS ALRJOOB

Is an interdisciplinary artist working within the fields of film, video art, and performance. Based in Berlin, he graduated from the Academy of Media Arts in Cologne and previously from Emerson College in Boston.

He employs cinematic language to experiment with aesthetic form and texture and to explore the politics of

identity and desire in a confessional act of self-expression.

His previous work, THE GHOSTS WE LEFT AT HOME, premiered at the International Short Film Festival Oberhausen and held its Arab World premiere at the Red Sea International Film Festival.

## PACKAGE 2

Nordic premiere

# TRANSIT

Iraq | 2023 | Arabic dialogue with English subtitles | 16 min

**Director:** Baqer Al-Rubaie

**Writer:** Yasir Mousa

**Cast:** Asaad Abdul Majeed, Lamar Al-Rubaie

**Dop:** Mohammed Kamel

**Producer:** Haidar Jalwkan , Karbala Satellite Channel

### SYNOPSIS

Yacoub works in the statistics department in a hospital. He answers the calls of the victim families who are asking about missing persons during the war. Occasionally, he gets resentful about a telephone conversation that raises suspicion and anxiety in him.



### BAQER AL-RUBAIE

An Iraqi director and filmmaker, he had a Bachelor's degree in cinema from the University of Baghdad, College of Fine Arts, Department of Cinema, 2012.

I have five short films in my career. Member of the Iraqi Artists Syndicate And Member of the Iraqi Radio and Television Union. Member of the Film Sorting Committee for Al Nahj Film

Festival 2015 and Member of the Judgement comity for the second Ur Film Festival 2022. Member of the film selection committee at the ÉCU Festival. I have many international and local participations and won many awards.



**PACKAGE 2**

World premiere

**WISHES FOR MY HEART**

Egypt | 2023 | Arabic dialogue with English subtitles | 20 min

**Director:** Shireen Magdy Diab

**Writer:** Shireen Magdy Diab

**Cast:** Ali Al Tayeb, Walaa El Sherif

**Dop:** Abdelrahman Elfouly

**Producer:** Shady Salama

**SYNOPSIS**

A Delivery boy's life goes out of control suddenly while he is doing his routine work.



**SHIREEN MAGDY DIAB**

Born in Cairo, 1989. Graduated from Faculty of Mass Communication, 2010. She conducted free studies at the High Cinema Institute Direction Section and joined the Workshop of Egyptian Director Ali Badrakhan then she started her career as an assistant director in the field of TV series and Ads.

In 2014 she started working as an

assistant producer when I relocated to Abu Dhabi.

Upon coming back home, she resumed my Career as producer . Lately pursued her passion through writing and directing her first Short film (Wishes From My Heart).

**PACKAGE 3**

Nordic premiere

**I COME FROM THE SEA**

Lebanon | 2023 | Arabic dialogue with English subtitles | 22 min

**Director:** Feyrouz Serhal

**Writer:** Feyrouz Serhal

**Cast:** Miral Omar, Issam El Jamal, Ayham Merhi

**Dop:** Bassem Fayyad

**Producer:** Cynthia Choucair

**SYNOPSIS**

Samar, Jude, Imad are 11-year-old school friends who skip school one day and venture into their city, Tripoli. The encounter between the city and the three kids creates magic at every corner.



**FEYROUZ SERHAL**

Acquired her Master's degree in Film and Screen Studies at Goldsmiths College University of London in 2009. Her short narrative film TSHWEESH won the film prize of Robert Bosch Stiftung during Berlinale 2016 and was premiered in Locarno Film Festival in 2017.

TSHWEESH has screened in more than 60 festivals around the world.

In 2022, Feyrouz wrote and directed the short films I COME FROM THE SEA and SEN TI. She is now developing I AM HERE BUT YOU CAN'T SEE ME, her first feature narrative film as director.



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**PACKAGE 3**

Swedish premiere

**I PROMISE YOU PARADISE**

Egypt, France, Qatar | 2023 | Arabic dialogue with English subtitles | 25 min

**Director:** Morad Mostafa  
**Writer:** Morad Mostafa, Sawsan Yusuf  
**Cast:** Kenyi Marcellino, Kenzy Mohamed  
**Dop:** Mostafa El Kashef  
**Producer:** Sawsan Yusuf

**SYNOPSIS**

Following a violent incident; Eissa a 17 years old African migrant in Egypt is in a quest against time to save his loved ones whatever it takes.



**MORAD MOSTAFA**

An Egyptian Filmmaker, born in Cairo; 1988. He worked in several independent films and collaborated as an Executive Director for film "SQUAD" that was in the official selection in Cannes Film Festival 2020. Morad is an alumni of the Berlinale Talents Campus and Locarno Academy.

He wrote and directed three short films

all of them were selected in Clermont-Ferrand International Short Film Festival in three consecutive years and were screened in more than 300 festivals worldwide and won several awards. His latest short film "I PROMISE YOU PARADISE" is selected in Festival de Cannes "Critics' Week" 2023.

Morad is currently developing his first feature film "AISHA CAN'T FLY AWAY ANYMORE" in the Cinefondation residence of the Cannes Film Festival, as well as at the Torino Film Lab and the Rotterdam Lab IFFR..

**PACKAGE 3**

International premiere

**LADIES COFFEE**

UK | 2023 | Kurdish dialogue with Arabic and English subtitles | 10 min

**Director:** Amal Al-Agroobi  
**Writer:** Amal Al-Agroobi  
**Cast:** Amira Al Shanti, Faten Omary, Rania Kurdi  
**Dop:** Beatriz Delgado Mena  
**Producer:** Isabella Speaight, Catherine White

**SYNOPSIS**

In typical Arab fashion and on the prowl for lady suitors, Roula invites Zeina and her daughter Reem over for an Arabic coffee matinee. When young Reem is encouraged to participate in a coffee cup reading ritual, she gets more than she bargained for. In true Lovecraftian fashion, the ritual goes awry – she can no longer unsee what she now sees; she can no longer unhear what she now hears, and things will never be the same again.



**AMAL AL-AGROOBI**

She, a London-based Arab filmmaker, originally from a scientific background, transitioned into filmmaking after earning degrees in Biomedical Sciences and Neurosciences. Her career started in 2012 with the documentary "Half Emirati," followed by "The Brain That Sings" in 2013, which addressed autism and special needs in the Middle East and

led to legislative changes in the UAE. She focuses on social, character-driven stories exploring identity and social injustice. Her works include "Under the Hat" (2016), "Vanish in Smoke" (2019), addressing themes of sexual abuse and pedophilia, and "The Protocol" (2021), exploring family conflicts and inheritance, both made for film challenges and festivals. She continues to create feature films, television, and documentaries.



### PACKAGE 3

## SALEEG

Nordic premiere

Saudi Arabia, Sweden | 2023 | Arabic, Urdu, Tigrinya dialogue with English subtitles | 10 min

**Director:** Afnan Bawyan

**Writer:** Afnan Bawyan

**Cast:** Amal Alamoudi, Sophia Hassan, Abdulhameed Aalem, Amal Al-Awlaki, Madina Keder, Yousef M. Jazzar, Leleyan Khlid Alharaz

**Dop:** Jeroen Zijlstra

**Producer:** Afnan Bawyan, Mariam Khayat

#### SYNOPSIS

A lonely grandmother living in a neighborhood full of strangers must confront her stubbornly independent nature when she accidentally causes a pot of boiling rice to overflow, turning into a flood threatening her house.



#### AFNAN BAWYAN

Is a Saudi director and screenwriter. She worked on several Saudi feature-length live-action films that were produced by Ithra Center for World Culture, the Red Sea International Film Festival, and Netflix. 'Saleeg' (2023) is her debut film, she is currently developing her first feature film 'Photographer of Madina'.

### PACKAGE 3

## THE POST READER

Nordic premiere

Iraq | 2023 | Kurdish dialogue with Arabic and English subtitles | 19 min

**Director:** Thualfiqar Al Muttairi

**Writer:** Khudhair Alromethe

**Cast:** Zirt Mouhamad, Navo Nasir Khalaf, Hazam Mohammed Abdullah

**Dop:** Emad Mustafa

**Producer:** Hilla University College, Ebjed Cultural Foundation

#### SYNOPSIS

In the heart of a remote village of Speyaw, located in the Ranya district of Sulaymaniyah province, unfolds a story that touches the souls of its simple inhabitants, most of whom live far from the light of literacy. Among them stands out Ziret, a teenage boy who takes on the responsibility of reading the incoming letters to the villagers. Among these letters, sent to one of the village women from her husband, who has been away for months looking for work in the capital. From this letter begins a story that will captivate readers with its brilliant storyline and thrilling developments.



#### THUALFIQAR AL MUTTAIRI

Is a filmmaker with a Bachelor's degree in cinema and a Master's in media. He also took photography and cinematography courses. His films include shorts like "Rain" and "Journalist for Sale," and documentaries like "Forum of Religions" and "River Hymn," which explore deep cultural and social themes. Thualfiqar is known for his creative storytelling and ability to tackle complex topics through film.





# ARABIAN NIGHTS - MALMÖ

- FIREWORKS

- THE LAST POSTMEN



# FIREWORKS

Nordic premiere

Egypt | 2023 | Arabic dialogue with English subtitles | 110 min

## CAST & CREDITS

**Director:** Amr Salama

**Writer:** Amr Salama

**Cast:** Asser Yassin, Amina Khalil, Khaled Elsayy, Adam Elsharkawy, Samy Maghawry, Moustafa Darwish, Mahmoud Elarrag, Huda El Mufti

**Dop:** Joaquim Miquel

**Producer:** Ahmed Fahmy, Hany Naguib

## SYNOPSIS

Raouf, the illegitimate son of ruthless Egyptian arms dealer Salim Ahel, works in the shadows doing his father's dirty work and hoping one day to be recognised as family. Assassinations are his specialty. He loses his resolve, however, when he is told to eliminate Amina, daughter of one of his previous victims, when she starts hunting her father's killer. Instead, he helps her to escape Ahel's clutches and flees with her. What next? When Amina finds out who Raouf is, will she kill him? Or will he kill her first? Maybe Ahel's legitimate son, in hot pursuit of the runaways, will kill them both? With the help of an all-star cast, Salama keeps us on the edges of our seats.



## AMR SALAMA

Is an International Award Winning Film Director, Writer and Producer. Directed Feature Films, Hit TV and Platform Shows, TV commercials, Music Videos and Feature Documentaries. A member of the Academy of Motion Picture Arts and Sciences (Oscars), a Webby Awards Winner, Wrote bestselling Books and an Online blogger with more than 4 Million followers across social media platforms.

His films are: On A Day Like Today (2008) Asmaa (2011) Excuse My French (2014) Made In Egypt (2014) Sheikh Jackson (2017) Extracurricular (2022) Co-directed the documentary, Tahrir 2011: The Good, The Bad & The Politician, winner of the UNESCO award at the Venice Film Festival and numerous other international awards. Directed and supervised the content of the first season of the Arabic version of the international TV show, Saturday Night Live. Directed the hit Arabic Egyptian drama 'Tayea'. Created, wrote, produced and directed the 1st Netflix original show in Egypt 'Paranormal' which was listed by Variety as one of the best international shows in 2020. Co-produced and co-directed the hit show Bimbo for Shahid VIP (2022), Currently in production for his latest feature film Fireworks.





# THE LAST POSTMEN

Nordic premiere

Iraq | 2022 | Arabic dialogue with English subtitles | 88 min

## CAST & CREDITS

**Director:** Saad Alessamy

**Writer:** Haidar Jalwkhan

**Cast:** Raed Mouhseen

**Dop:** Mohamed Jawad

**Producer:** Haidar Jalwkhan

## SYNOPSIS

The film's story is inspired by the story of French postman Joseph Ferdinand Cheval, who spent 33 years building his house and turning it into an architectural masterpiece in the heart of the French city of La Drome. The events of this film revolve around a postman named Ayoub, and his character is played by the Iraqi actor Raed Mohsen, who works in a rural area. The task of delivering messages became functionally unacceptable after the mobile phone entered the lives of Iraqis, so he was fired and became unemployed. The events of the film begin to escalate gradually.



## SAAD AL-ESSAMY

An Iraqi director and screenwriter, he studied directing at the College of Fine Arts at the University of Baghdad and then studied journalism at the college of Literature.

He has a collection of short feature films that have won many cinematic awards around the world.

His first feature film, *The Last Postmen*, received a lot of praise and appreciation, in addition to more than 7 film awards from various festivals, including the Best Gulf Film Award from the Saudi Film Festival and the Special Jury Award from the Kazan Film Festival.

# FAMILY FILM

- SALEEG

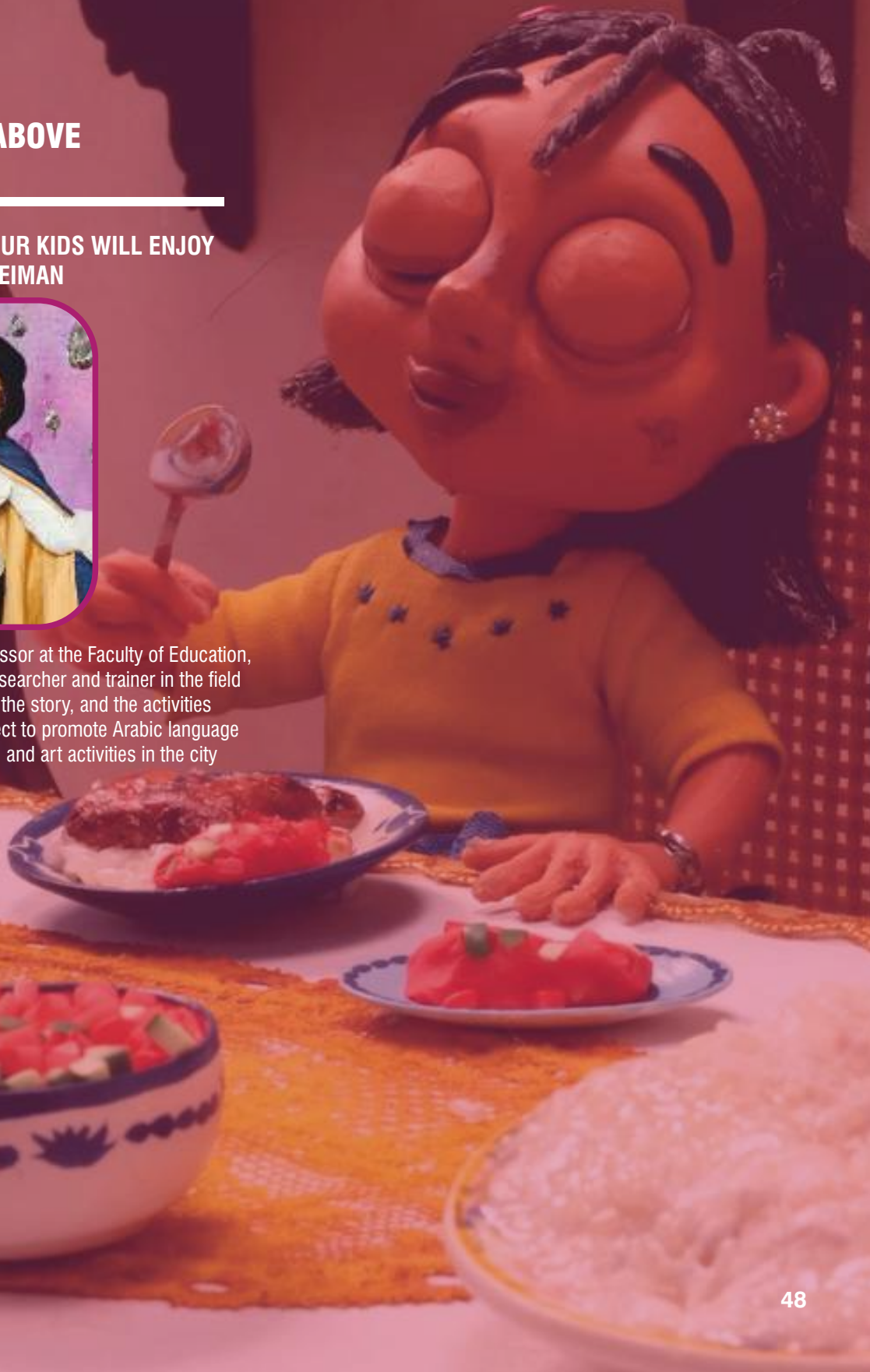
- THE MENACE FROM ABOVE

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BEFORE THE FILM YOU AND YOUR KIDS WILL ENJOY  
STORY TIME WITH WAFAA SULEIMAN



Wafaa Ahmed Suleiman, a former professor at the Faculty of Education, Damascus University, an educational researcher and trainer in the field of early childhood, specialized in telling the story, and the activities inspired by them. Participated in a project to promote Arabic language for native speakers through story-telling and art activities in the city library Stadsbibliotek





# SALEEG

Nordic premiere

Saudi Arabia, Sweden | 2023 | Arabic, Urdu, Tigrinya dialogue with English subtitles | 10 min

## CAST & CREDITS

**Director:** Afnan Bawyan

**Writer:** Afnan Bawyan

**Cast:** Amal Alamoudi, Sophia Hassan, Abdulhameed Aalem, Amal Al-Awlaki, Madina Keder, Yousef M. Jazzar, Leleyan Khlid Alharaz

**Dop:** Jeroen Zijlstra

**Producer:** Afnan Bawyan, Mariam Khayat

## SYNOPSIS

A lonely grandmother living in a neighborhood full of strangers must confront her stubbornly independent nature when she accidentally causes a pot of boiling rice to overflow, turning into a flood threatening her house.



## AFNAN BAWYAN

Is a Saudi director and screenwriter. She worked on several Saudi feature-length live-action films that were produced by Ithra Center for World Culture, the Red Sea International Film Festival, and Netflix. 'Saleeg' (2023) is her debut film, she is currently developing her first feature film 'Photographer of Madina'.

Children allowed



# THE MENACE FROM ABOVE

Nordic premiere

Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 6 min

## CAST & CREDITS

**Director:** Mariam Khayat

**Writer:** Mariam Khayat

**Dop:** Matthew Steidl

**Producer:** Mariam Khayat, Talitha Barkow

## SYNOPSIS

In the shallow waters of the Red Sea, a happy-go-lucky fish is forced to set out on a journey to save the sea creatures from the soulless monster before it kills all life underwater.



## MARIAM KHAYAT

Is a Saudi animation writer and producer. She directed and produced 'The Menace from Above' (2023), and i produced the Saudi stop-motion short 'Saleeg' (2023).

Children allowed



# PALM MEDIA

PRODUCTION

Palm Media är en kreativ videoproduktionsbyrå baserad i Trelleborg, södra Sverige. Vi skapar engagerande videoinnehåll för globala varumärken. Palm media grundades av Khaleel Kassab med passion för film. Vårt helt inkluderande videoproduktionsbolag hanterar alla aspekter av innehållsskapande, från videostrategi och förproduktion till produktion och efterproduktion.

Kontakta oss redan idag!  
[info@palmmedia.se](mailto:info@palmmedia.se)  
[www.palmmedia.se](http://www.palmmedia.se)  
0046-763394945



STUDIOS  
TRELLEBORG





# **MAFF ARABIAN NIGHTS TOUR**

- HAJJAN**
- HWJN**
- NIGHT COURIER (MANDOOB)**
- YESTERDAY AFTER TOMORROW**



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Shoot in Saudi Arabia





# HAJJAN

Nordic premiere

Saudi Arabia, Egypt, Jordan | 2023 | Arabic dialogue with English subtitles | 117 min

## CAST & CREDITS

**Director:** Abu Bakr Shawky

**Writer:** Mufarrij Almajfel, Omar Shama, Abu Bakr Shawky

**Cast:** Omar Al Atawi, Azzam Nemr, Toleen Barbood, Abdulmohsen Alnemr, Shaimaa Al Tayeb, Ibrahim Alhasawi, Mohamed Hilal

**Dop:** Gerry Vasbenter

**Producer:** Majed Z. Samman, Mohamed Hefzy

## SYNOPSIS

Hajjan is both an adventure story and a moving account of the deep bond that can develop between human and animal. Matar is the youngest child in a Saudi family of camel jockeys. When his brother falls during a race and is killed, Matar is supposed to move in with family in the city while his own camel, Hofara, is sold for meat. Instead he becomes a jockey himself, working for a ruthless racing baron until he and Hofara are forced to go on the run together, making a life-threatening journey through the desert in search of freedom and a better life. Shot largely in Tabuk on Saudi's Red Sea coast.



## ABU BAKR SHAWKY

Is an Egyptian Austrian writer and director who studied film at the New York University Tisch School of the Arts and Egypt's High Institute of Cinema. His works include the short films *El Mosta'mara* (09), *The Road to Atalia* (10), *Martyr Friday* (11), and *Things I Heard on Wednesdays* (12), and the features *30/30 Vision: 3 Decades of Strand Releasing* (10) and *Yomeddine* (18). *Hajjan* (23) is his latest film.

Screening: Thursday, April 25 - 18.00 - Stockholm - Saga



# HWJN

Nordic premiere

Saudi Arabia, United Arab Emirates | 2023 | Arabic dialogue with English subtitles | 126 min

## CAST & CREDITS

**Director:** Yasir Alyasiri

**Writer:** Ibrahim Abbas, Yasir Alyasiri, Sarah Taibah, Hussam Alhulwah

**Cast:** Alanoud Saud, Nour Alkhadra, Baraa Alem, Mohsen Mansour, Naif Aldaferi, Shaimaa Al Tayeb

**Dop:** Nemanja Veselinovic

**Producer:** Yasir Alyasiri, Majid Alansari, Saad Abutaily

## SYNOPSIS

Based on the best-selling Saudi fantasy novel by Ibraheem Abbas, *Hwjn* is set in a world where djinn have crossed a traditional barrier and are living invisibly among humans. *Hwjn*'s life is turned upside down when a human family moves into his own family's Jeddah home, oblivious to the fact it is already occupied by magical beings. Open-hearted *Hwjn* (Baraa Alem) is increasingly fascinated by these alien interlopers, especially by beautiful Sawsan, a medical student (Nour Alkhadra). Could a portal open between their respective dimensions? And if it did, would that bring about harmony, or a war between the worlds? Sumptuous and romantic, *Hwjn* takes us on a journey into a kingdom of the imagination where anything seems possible.



## YASIR ALYASIRI

Is a distinguished director, producer, and writer, celebrated for his impactful contributions to the Arab entertainment industry. Initially gaining fame as a music video director with ten awards to his name, Yasir made a striking film debut with "Murk Light" (2012), which not only screened at over 30 film festivals worldwide but also marked the first Emirati-made film to be showcased at the Tribeca Film Festival in New York. His first feature film, "Shabab Sheyab" (2018), received widespread acclaim, premiering at the Palm Springs International Film Festival and subsequently featured in numerous prestigious film festivals globally. Following this, his second film, "122" (2019), broke new ground as the first Egyptian film to be released in 4DX format, achieving blockbuster status at the Egyptian box office.

Building on his impressive legacy, Yasir Alyasiri took on the role of showrunner for the first Starzplay original series, "Kaboos" (2023), showcasing his versatility and leadership in content creation. Furthermore, Yasir is directing, producing, and co-writing "HWJN" (2024), the most anticipated movie in the region. This project underscores his continued influence and innovation in the Arab film industry, promising to captivate audiences and set new benchmarks for cinematic excellence.

**Screening: Tuesday, April 23 - 18.00 - Helsingborg - Filmstaden**

**Screening: Thursday, April 25 - 19.30 - Malmö - Panora**



# NIGHT COURIER

Nordic premiere

Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 111 min

## CAST & CREDITS

**Director:** Ali Kalthami

**Writer:** Ali Kalthami, Mohammed Algarawi

**Cast:** Mohamad Aldokhei, Mohammed Altawyan, Hajar Alshammar

**Dop:** Ahmed Tahoun

**Producer:** Wael Abumansour, Mohammed Alhamoud, Abdulrahman Jarash, Alaa Faden

## SYNOPSIS

In the heart of Riyadh, where desperation and opportunity collide, MANDOOb brings forth the gripping tale of Fahad Algadaani, a mentally fragile man racing against time to save his ailing father. As his world crumbles under the weight of financial burden and societal indifference, Fahad's life takes an unexpected turn when he is forced to make ends meet as a humble delivery mandoob (Arabic for courier).

However, a chance encounter uncovers a dark underbelly of the city— one thriving on illegal dealings and illicit activities. Thrusted into the vestibules of the rapidly growing city, Fahad is confronted with a dangerous proposition that promises to solve all his monetary woes. Yet, this tantalizing opportunity comes at a great cost—he must risk everything he holds dear, including his principles and the fragile sanity he clings to.



## ALI KALTHAMI

Is a Saudi producer, writer, and director. His work includes the shorts La Yekthar Show (10) and Wasati (16). Mandoob (23) is his feature debut.

Screening: Tuesday, April 23 - 18.00 - Umeå - Filmstaden



# YESTERDAY AFTER TOMORROW

Nordic premiere

Saudi Arabia | 2023 | Arabic dialogue with English subtitles | 120 min

## CAST & CREDITS

**Director:** Abdulghani Alsaigh

**Writer:** Omar Ashmouni

**Cast:** Ismail Al-Hassan, Ahmad Alsadam, Lana Komsany, Abdulaziz Barnawi, Summer Shesha, Naif Al-Daferi

**Dop:** Mohannad Al-Aswad

**Producer:** Omar Ashmouni

## SYNOPSIS

Two brothers who live with their widowed mother, find an old door that opens a portal to the past, to a time when their father was alive, The longer they stay in there to try and make contact with their father whom they have never met. In their attempts they find themselves stuck in the past. Now, they must find a way to get back to their timeline and reunite with their mother.



## ABDULGHANI ALSAIGH

Is a film director from Jeddah, Saudi Arabia. He co-founded Hekaya Studios, to bring his unique vision for films and series to life. His background in CGI and Visual Effects makes him a unique director when creating a Sci-Fi film. His work can be seen on Platform such as Netflix, Shahid and SBC. He also directed multiple documentaries that totalled more than 10 million views.

**Screening: Wednesday, April 24 - 18.00 - Gothenburg - Bioplatset**

**Screening: Friday, April 26 - 16.30 - Copenhagen -Danish Film Institute**



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A young girl with dark hair is looking upwards and to the left. She is positioned behind a horizontal wire mesh that spans across the frame. To the right, a floral garland with red and white flowers is visible. The overall lighting is warm and slightly dim, creating a contemplative mood.

# SCHOOL CINEMA

- THE GUEST ALEPPO-ISTANBUL



# THE GUEST ALEPPO-ISTANBUL

+11

Jordan, Turkey | 2017 | Arabic Dialogue with swedish subtitles | 88 min

## CAST & CREDITS

**Director:** Andaç Haznedaroglu

**Writer:** Andac Haznedaroglu

**Cast:** Saba Mubarak, Rawan Iskeif, Muhammed Refki

**DOP:** Hayk Kirakosyan

**Producer:** Andaç Haznedaroglu

## SYNOPSIS

The film follows the journey of Lena and Meryem during their escape from the war in Syria. Ten-year-old girl Lena who has lost her family members in a war wends her way with her little baby sister and their neighbor Meryem and other immigrants.



## ANDAÇ HAZNEROĞLU

Was born in Ankara, Turkey. During her television and cinema career extending over 20 years, she has written and directed many TV series in Turkey. Haznedaroglu made her feature film debut with the romantic comedy Everything for Love (2016).



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# MAFF INDUSTRY DAYS

- DEVELOPMENT FUND
- POSTPRODUCTION PLATFORM
- PANEL DISCUSSIONS
- CASE STUDY
- WORKSHOPS
- NETWORKING SESSIONS
- ONE-TO-ONE MEETINGS





We are thrilled to present the 10th edition of MAFF Industry Days (MID), continuing our commitment to supporting exchange and collaboration between the film industries of Sweden and the Arab world.

MID's core objective remains unchanged: to facilitate opportunities for pitching, networking, and collaboration among producers, financiers, filmmakers, and distributors. Over four days packed with diverse programs and events, MID acts as a platform for bringing together creative minds and driving meaningful partnerships. Our initiative plays an important role in bridging Sweden and the Arab world, encouraging collaborations that breathe life into stories yet untold. Through MID, Malmö and the Skåne region assert their position as thriving hubs for film production, attracting representatives from all the major Nordic film institutes.

The Skåne region continues to evolve as a dynamic center for film production and creative industries. With the emergence of numerous organizations, production companies, and enterprises, Skåne's economic strength and international appeal have only grown stronger. MAFF Industry Days is key for showcasing progress and promoting cultural exchange between Sweden and the Arab world's film industries.

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 MAFF Industry Days is located at the festival's Center in Scandic Triangeln Hotel.

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**Malmö Arab Film Festival** presents competition selections for feature and shorts. The following awards are presented for each section.

**Short Film Competition** (Fiction and non-fiction)

Best Short Film – award 15 000 SEK (This award recognizes the film’s director.)

Jury Award – award 10 000 SEK (This award recognizes the film’s director.)

**Feature Competition** (Fiction and non-fiction)

Best Feature – award 35 000 SEK (This award recognizes the film’s director.)

Jury Award – award 25 000 SEK (This award recognizes the film’s director.)

Best Feature ( non-fiction) – award 15 000 SEK (This award recognizes the film’s director.)

Best Director

Best Script

Best Actor

Best Actress

**The City of Malmö’s Audience Award**

25 000 SEK (This award recognizes the film’s director.)

Audience Award to Best Feature.

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# TICKET INFO

## Cinema Screenings

**Film ticket:** 90 kr

Student and senior: 75 kr

**Arabian Nights:** 110 Kr

Student and senior: 75 kr

**Ticket for Opening Film:** 110 kr

Student and senior: 90 kr

**Ticket for Closing Film:** 110 kr

Student and senior: 90 kr

(Includes access to MAFF Awards + Closing Film)

**Festival Accreditation:** 500 kr

Student and senior: 400 kr

(The Accreditation grants you access to all festival screenings)

Note all film screenings you have to pick up your film ticket from the box office.

To attend the screenings during Malmö Film Festival you will need – aside from film ticket – a festival pass.

All the seats in the auditoriums are unnumbered.

It may be a long queue at the box office before the screenings, so buy your tickets and festival pass well in advance.

## BUY TICKETS

You can buy your film tickets at MAFF website:  
[www.maffswe.com](http://www.maffswe.com)

Also can be bought at cinema Panora during the festival days.  
Closing film (Royal) ticket sales are available one hour before the film starts.

## FOR MORE INFORMATION

[info@maffswe.com](mailto:info@maffswe.com)



## ADDRESSES

**Folkets Bio Panora**  
Friisgatan 19 D

**Royal SF**  
Södra Tullgatan 4

**Scandic Triangeln Hotel**  
Triangeln 2

**Malmö Public Library**  
Kung Oscars väg 11

**City Hall**  
Kompanigatan 5

The background is a solid teal color with large, abstract, overlapping shapes in various shades of teal and light green. A small, multi-pointed starburst graphic is centered on the page. At the bottom, the text 'MALMÖ ARAB FILM FESTIVAL 2024' is written in white, bold, uppercase letters.

**MALMÖ ARAB FILM FESTIVAL**  
**2024**