

UN-MAKING OF

PALESTINE

60 MINS

SYNOPSIS: During the preparation for a feature film, war erupts in Gaza, raising a question about the relevance of the team's work during war.

Bilal Al-Khatib

Director



Bilal Al-Khatib is a filmmaker and cinematographer from Ramallah, holding a bachelor's degree in Media and Television. He started working in the film industry as a cinematographer and lighting designer, joining the crews of various films, dramatic works, and specialized film workshops. He has written and directed several documentary and short narrative films that participated in global and international festivals, such as the Clermont-Ferrand International Short Film Festival and the Moscow Film Festival. His recent film, "Palestine 87," won numerous awards, including the Golden Tanit for Best Short Narrative Film at the Carthage Film Festival and Best Film at the Jerusalem Arab Film Festival. His new documentary project, "My Name is Khalil," received development grants from the Qattan Foundation and the British Consulate. Bilal is also working on his first feature-length narrative film and pursuing a master's degree in documentary cinema.

Contact info: matarbilal45@gmail.com

Ala' Abu Ghoush

Producer



Ala' Abu Ghoush is a filmmaker from Jerusalem who has shown a passion for the arts since his early years. He has worked as an Art director in numerous feature-length narrative films that have received various international awards. In 2006, he contributed to the establishment of Collage, an artistic production company in Ramallah. In 2009, he moved to France, where he studied cinematographic direction at the ENSAV school in Toulouse, France, after receiving a scholarship from the French government for a master's degree. He directed three short films: "Hammurabi 2008," "Golden Fish 2010," and "Gaza Metro 2011."

Contact info: aghoush@gmail.com